

# SEBASTIAN RIVER HIGH SCHOOL

## 2021-22 COURSE SYLLABUS

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**Course Name and FLDOE Number:** Guitar 1301320

**Teacher Name:** Mr. Larry J. Stanley, Sr., M. M.   **Room:** B101

**Telephone:** 772-564-4269   **Email:** larry.stanley@indianriverschools.org



**Office Hours/tutoring availability:** 2:15-3:00 Monday thru Thursday (please schedule an appointment to avoid conflicts with after school rehearsals/tutoring/auditions)

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### I. COURSE INFORMATION

- A. **Rationale** This course an elective that meets the music/fine arts requirement in the student's academic plan.
- B. **Course Description** This course is designed to instruct students in appropriate guitar production techniques and to play with aesthetic perspectives. The students will perform in small ensemble settings.

#### C. Essential Standards

MU.912.C.2.1 - Evaluate and make appropriate adjustments to personal performance in solo and ensembles.

MU.912.O.3.2 - Interpret and perform expressive elements indicated by the musical score and/or conductor.

MU.912.S.3.4 - Analyze and describe the effect of rehearsal sessions and/or strategies on refinement of skills and techniques.

MU.912.S.3.5 - Develop and demonstrate proper vocal or instrumental technique.

MU.912.C.1.1 - Apply listening strategies to promote appreciation and understanding of unfamiliar musical works.

- D. **Course Standards** Please consult the following website for a link to the official state course description and full description of each standard and benchmark:

<http://www.cpalms.org/Public/search/Course>

- E. **Required Course Assessment** Students in this course will take a midterm exam at the end of first semester and a locally created assessment (LCA) at the end of second semester.

### II. LEARNING ENVIRONMENT

- A. **Methods of Instruction** This course will be taught using various methods including lecture, group participation, cooperative learning, demonstration and performance.

**B. Texts/materials provided by teacher** Guitar, guitar case, music stand, method book, guitar accessories (strap, pick, strings)

**C. Materials required of student**

1. Materials/Supplies

- a) Two boxes of tissues and one bottle of hand sanitizer.
- b) Pencil, paper and school-issued laptop.

2. Fee

- a) Guitar Fee: \$40.00\* includes equipment/supplies and method books. A class guitar will be issued once the fee is paid.

**\*NOTE:** A \$10 late fee will be applied to those who pay their fee after the August 31, 2021, deadline, bringing the total to \$50.00.

b) RATIONALE FOR FEES

(1)The Guitar program, which is part of the SRHS Choral Department, is almost entirely self-sustained. The funds collected through fees to help pay for ongoing expenses, which include cost of music and equipment, all of which enhance the students' musical performance experience. The fee helps cover the cost of the class, including but not limited to: consumables/or things that depreciate, get worn, and have to be replaced - the rental/use and maintenance of guitar, use of music stand, guitar accessories (strap, picks, strings at \$20 a set, pick holders) and folders provided for each student's assigned music. The guitar curriculum totals \$6,000. The guitars are upper-line beginner models that cost around \$200 each and a hard-shell case that is \$75. We purchased a guitar storage rack that cost \$985. There are technical study handouts provided to the students throughout the year. All these items must be maintained and eventually replaced due to normal wear and tear. Also, to be considered, is that a single private half-hour lesson costs around \$25 in addition to the cost of providing your own guitar, books and accessories. Students enrolled in an SRHS Guitar class will be provided all the items above and will receive a 90-minute instruction on an "A" or "B" day all school year. This is much less than private lessons and all the necessary tools are provided to your child for use at school.

(2) Other organizations in the school charge fees for participation: band, sports and clubs. Many of the fees for these organizations top the \$250.00 mark. The Guitar fee is much lower, and it covers the entire year.

(3) If the Guitar fee remains unpaid, the amount owed will be added to the student's account and the student will be subject to the school's policy for clearing accounts in order to walk at graduation.

**III. COURSE TOPICS/UNITS AND APPROXIMATE TIMING**

Guitar fingering technique - string bending (ongoing)

Fingerboard positions (ongoing)

Fundamentals of music notation, note values and rests (ongoing)

Chords - power chords, jazz chords, common chords, major/minor chords (7 weeks)

Chord progressions (14 weeks)

Blues progressions (7 weeks)

Scales - major, minor, pentatonic, blues (7 weeks)

Boogie patterns variations (7 weeks)

Lead riffs and patterns (7 weeks)

#### IV. ASSESSMENT

- A. **Grading Plan** A weighted category system will be used. Each assignment is worth 100 points. The majority of tests and assessments are in the form of performance in the classroom. There are written and guitar performance assessments on a weekly basis. More comprehensive tests are used at the end of each quarter and at the end of each semester.

Types of assessments:

1. Performance assessments
2. Written assessments
3. Comprehensive tests at the end of each quarter and semester

Percentages of weighted categories:

- Average Daily Grade 40% (participation effort, journal and music handling)
- Performances 10% (guitar playing tests)
- Written Tests and Quizzes 20%
- Projects and Written Assignments 30%

- B. **Missed Assignment Policy** According to the Student Code of Conduct, all students shall have 2 days to make up work for each day missed (excluding truancy). Assignments and credit for makeup work are within teacher discretion. Students may submit late work any time before the test on that unit. After the test, no late work will be accepted.
- C. **Grade Posting** Generally, assignments will be graded and entered within 2 days. Sometimes, longer or more detailed assignments will take longer to grade.
- D. **Interventions for Struggling Students** Any student struggling with a grade below a 70 is encouraged to request tutoring. This must be done after school by appointment.

#### V. COMMUNICATING WITH TEACHERS

All students are provided with an *Office 365* email account (student.name@sdir.org). It is expected that students communicate with teachers using this account. Emails sent from other providers (Gmail, Yahoo, Comcast, etc.) may be blocked by our SPAM filters and may not reach the intended recipient. Students should conduct themselves respectfully and professionally in all written communication to school personnel. Teachers will make every effort to return phone calls and emails within 24 hours. If you do not receive a response to an email within 24 hours, it is possible that your message was intercepted by our SPAM filter. Please contact the teacher via telephone if this happens.

## **VI. ATTENDANCE**

One of the most important things you can do to be successful is show up. Learning is a progressive activity; each day's lessons build upon those of the previous day(s). Just reading the material and completing work independently does not adequately make up for being in class. It cannot compensate for the loss of understanding gained during class participation or the loss of experience gained through explanation or supervised drill. You need to attend class every day. Any student who has an unexcused absence will receive a zero (0) for their class participation grade.

## **VII. CLASS RULES AND PROCEDURES**

The expectations, rules, and consequences of my classroom are intended to keep the classroom environment safe, orderly, and productive. Please respect the rules so that we can maximize learning time together. The rules are not hard to follow, nor are any of them “out of the ordinary.” They are simply expected behaviors for high school students in this classroom. If you have any questions about any of these rules, or why they are in place, please ask me as soon as possible. Adherence to these rules/procedures/policies is a part of the student's daily grade. Thank you for your cooperation!

### **A. CLASS EXPECTATIONS**

#### **Show up on time**

- Arrive to class on time and ready to learn
- Get guitar, music stand, music folder, and sit in your chair

#### **Have integrity**

- Put forth your best effort at all times
- Follow directions when given
- Follow dress code
- Keep cell phone/electronic devices off and in your backpack

#### **Act responsibly**

- Be prepared for class each day
- Take responsibility for your actions

#### **Respect everyone**

- Respect yourself, the teacher, and others
- Preserve a positive learning environment

### Keep it clean

- Clean up your area before you leave
- Use polite and appropriate language

### Show your pride

- Listen to announcements
- Wear school colors on Friday

## **B. CLASS RULES/PROCEDURES**

1. Turn off cell phones and electronic devices
2. No food or drink, except water with a closeable lid
3. Arrive to class on time and ready to learn; bring school-issued laptop to class
4. Put backpack in the designated area
5. No cell phones or electronic devices are permitted in the playing area; students must keep their cell phones in their backpacks
6. Get guitar and music stand
7. Get music folder and pencil
8. Sit in assigned seat before tardy bell rings
9. Teacher checks attendance
10. No talking during attendance
11. Fingernails must be short on the left hand (students arriving to class with these nails too long will not play their guitar and will receive a grade of 0 for the day)
12. Start bell work (instructions on board)
13. Prepare for warm-ups
14. Follow teacher instruction
15. No make-up, lipstick, fixing hair, chewing gum or food
16. Do not cheat, plagiarize, or copy work
17. Use polite and appropriate language
18. Teacher will dismiss class
19. Do not line up at the door before dismissal

## **C. CLASS CONSEQUENCES**

1. Verbal warning
2. Call home
3. Detention or sent to the self-reflection room
4. Office Referral

**\* Serious offenses can, at the teacher's discretion, result in more severe consequences regardless of previous steps taken. It can also be cause for further action at the teacher's discretion.**

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**SYLLABUS ACKNOWLEDGEMENT/SIGNATURE RETURN FORM**  
**GUITAR COURSE**



Teacher: **Mr. Larry J. Stanley, Sr., M. M.**     Guitar Class Period: \_\_\_\_\_

**Complete and return this page and guitar fee by August 31, 2021\***

*\*Students who return the Syllabus Acknowledgement/Signature Return Form on or before August 31, 2021, will receive a test grade of "A", and students who do not return the required acknowledgement forms by August 31, 2021, will receive a test grade of "F".*

**Guitar Fee:** \$40.00\* includes equipment/supplies and method books.

***Please make checks payable to: SRHS Choral Department***

*\*NOTE: A \$10 late fee will be applied to those who pay their fee after the August 31, 2021, deadline, bringing the total to \$50.00.*

**~PLEASE PRINT CLEARLY~**

This is to acknowledge that we have received the **Guitar Course Syllabus** and will abide by the policies and procedures indicated herein. We also agree to abide by the *IRCS*D Student Code of Conduct.

\_\_\_\_\_  
 Student Signature                      Student Name (Print Clearly)                      Date

Student Email \_\_\_\_\_

\*\*\* Do you have a FOCUS account? YES NO \*\*\*

\_\_\_\_\_  
 Parent/Guardian Signature                      Parent/Guardian Name (Print Clearly)                      Date

Parent(s)/Guardian(s) Telephone & Email

Name \_\_\_\_\_ Name \_\_\_\_\_

Cell \_(\_\_\_\_\_)\_\_\_\_\_                      Cell \_(\_\_\_\_\_)\_\_\_\_\_

Home \_(\_\_\_\_\_)\_\_\_\_\_                      Home \_(\_\_\_\_\_)\_\_\_\_\_

Work \_(\_\_\_\_\_)\_\_\_\_\_                      Work \_(\_\_\_\_\_)\_\_\_\_\_

Email \_\_\_\_\_ Email \_\_\_\_\_

Preferred Method of Contact: Phone\_\_\_ or Email\_\_\_